

Summary of Noise Survey Results

(UPDATED 09/14/2021)

Note: surveys which were not verifiably from town residents—such as those missing names or signed “anonymous”—were omitted from these results. Seven such responses were omitted.

Total number of completed, verified surveys received: 49

How long have you lived within town limits? (Full-time residents)

Average time (in years): 15.31

Median time (in years): 13

No answer given: 2

Data set: {.25, .83, 1, 1.5, 1.5, 2, 2, 2.25, 3, 3, 3, 3.75, 3.75, 5, 8, 10.5, 12, 13, 13, 14, 15, 15, 16, 17, 18, 18, 20, 20, 21, 24, 27, 27, 30, 32, 34, 35, 54, 70, 6, 7.5, 18}

How long have you lived within town limits? (Part-time residents)

Average time (in years): 31.5

Median time (in years): 35.5

No answer given: 0

Data set: {0, 7, 20, 51, 51, 60}

Are you a full-time resident?

Yes: 43

No: 6

Why did you move to Crestone? (Respondents could choose multiple responses)

Work: 10

Family: 13

Outdoor Recreation: 22

Crestone Charter School: 3

Music Events: 6

Art Events: 6

Spiritual Centers: 15

Quiet and Solitude: 33

Other: 12

Do you think the volume should be limited for live music events in order to avoid sound trespass throughout our neighborhoods?

Yes: 34

No: 9

No answer/answer unclear: 6

Note: of the 9 people who responded “no” to this question, 3 are part-time residents.

Would you like to see more or fewer live music events?

More: 11

Fewer: 17

The current amount is fine: 19

No answer/answer unclear: 2

Would you consider attending live music events hosted in the Baca?

Yes: 39

No: 5

No answer: 5

Do you think the town should continue to occasionally host public events?

Yes: 39

No: 4

No answer/answer unclear: 6

Have you ever been disturbed by noise in town from any source?

Yes: 40

No: 7

No answer/answer unclear: 2

Note: of the 7 people who responded “no” to this question, 4 are part-time residents.

Have you ever made complaints to Town Hall or Code Enforcement regarding noise?

Yes: 16

No: 30

No answer/answer unclear: 3

How many times have you made complaints regarding noise?

Average number of times complained: 2.1

Median number of times complained: 2

No number given: 7

Data set: {1, 1, 2, 2, 2, 2, 3, 3, 3}

Compiled Survey Comments

(UPDATED 09/14/2021)

Note: comments below are verbatim and copied directly from completed surveys. Spelling errors are corrected. Responses for each question are listed in random order. Respondents' names are omitted to protect their identities (some residents reported having received threats).

What is your opinion on the volume of live music events in town?

- “No music.”
- “Volume is fine.”
- “It is too loud. I live one block from the edge of town and at the reggae event I could hear the lyrics.”
- “I enjoy music and music events but sometimes the music is too loud. I like to hear it in the park, but not the bass notes at my home. Should only be on weekends.”
- “What is considered an ‘event’? I consider July 4th celebration an ‘event’ which is organized. Fine. Volume fine if ends by dark. The pop-up, unauthorized disturbances are a disgrace to our community. Volume is way too loud.”
- “Current limits are very good. There could be some management for ‘all-day festival volumes,’ lower early and more for headliners.”
- “My concern is the volume after 9:00 pm. Recently ‘very loud’ music has been coming from the Mystic Rose/Buck’s Pizza after 11:00 pm.”
- “Lately has been too loud.”
- “It makes me happy to see and hear that people are enjoying the events in the park. However, I feel fear when I hear people shouting and beating drums around the park in the middle of the night (mostly 10:00 pm), drunk people yelling at each other on the street, or cars making loud noises in the night (cars that have been modified?) Also cars that play heavy bass music.”
- “Being in natural healing for 40 years, my opinion is always based on what is healthy for the body and soul. Loud, jarring noises have a big impact on causing poor health in an individual, and in a community, and also causes disharmony and contention.”
- “I live across from the fire station, so very much so ‘in-town,’ and have absolutely *no* complaint about noises from concerts or otherwise.”
- “The volume of the music has gotten out of control. It interferes (even with my bad hearing) with watching TV sports or anything else I wish to do.”
- “Live music makes me happy. I have no problem with the volume. Turn it up, let’s have fun.”
- “Volume is fine, not an everyday event.”
- “I don’t usually hear it but it should not be so loud as to disturb residents. I like to dance also.”
- “I’m a music lover. Rock is a necessary part of my daily life. Music collecting is my passion, but I prefer to go out to concerts, not assaulted by others’ music volume or tastes. I prefer also that concerts occur, say, at the golf course or schools.”

- “I don’t go to them, but I do hear them at my house.”
- “Okay in daytime.”
- “Too loud. Drumming is okay.”
- “If residents want to hear live music, they can go downtown where it’s happening, but should not be subjected to it, frequently, in their homes. Only special occasions.”
- “Scheduled events are okay, volume-wise. Impromptu events are loud and obnoxious.”
- “The volume of live music events in town does not bother me at all. It lets me know this town is still alive.”
- “Some is okay on a limited basis.”
- “Love the music love the volume.”
- “Too loud and too often and too late at night.”
- “It’s okay as long as it ends at a proper time. Sometimes a bit loud.”
- “Go away.”
- “Regulated around public events.”
- “Sometimes okay, if we know it is an approved function, with the exception of Sunday, August 22, which was horrible. Unscheduled events are problematic.”
- “Town-sanctioned musical events are different from some yahoo who wants to do band practice at others’ expense! Once per month is a tolerable amount of amplified music.”
- “My daughter has enjoyed some church music on Sunday afternoons. She can hear it on our front porch. Volume is great! Most music in town cannot be heard in our living room.”
- “I don’t mind the volume if it is not too often. Hearing loud music regularly on weekends/evenings is a problem.”
- “During the day (farmers’ market, etc.), I loved it! After 10, it was a nuisance.”
- “No problem.”
- “Too loud. Ok if not many events each year.”
- “It’s okay, although there have been times when it went late into the night and that was bothersome. If it’s over by 7:00 pm, per code, that is okay.”
- “Volume fine if pre-approved and during the daytime. Keep advertising approved events, so people will know ahead of time.”
- “People need to understand, we live in a municipal town. I have to deal with 18-wheelers idle all night, children screaming in the park, fast noisy cars all through the night, delivery trucks etc. Get over it or move! Don’t buy cheap property near an airport and then complain about the noise.”
- “It don’t need to be loud in town. There are wide open places they can make all the noise they want.”
- “We literally live in a natural amphitheater! Can’t help it! It’s very communal, lively, and celebratory. Things we need to thrive in a post-COVID world.”
- “Acceptable and reasonable, considering the span of age groups represented in Crestone and the Baca.”
- “They violate your ordinance. Why should they be given an exemption that results in disparate impact? Turns the town into a party frat house.”

- “When music volume is being played at the nuisance code’s 60-65 decibels at 25 feet from property, the music events are not a problem.”
- “Fine with me. I enjoy it.”
- “It is fine for us. We are far enough away to reduce the volume. If events were held in front of our house we may feel differently.”
- “Not a problem for scheduled events like a festival. Not acceptable if done constantly and randomly.”
- “I think it’s fine. Enjoy it immensely.”
- “Where I live it doesn’t bother me.”
- “Sometimes too loud.”

Do you think the volume should be limited for live music events in order to avoid sound trespass throughout our neighborhoods? Why or why not?

- “Yes. No one needs noise.”
- “Yes, it should be limited.”
- “It’s great that people can come together for such events, but the people around the event that have to endure it isn’t right. There should be code-enforced measures taken to limit the sound.”
- “Yes! Sometimes the volume is okay, but as it gets later, it gets louder. It’s been nice these past few weeks with *no* amplified music. I hope Little Shepherd doesn’t start it up weekly again. I think enforcement of ordinances is too lax. Dog problem is apparent *every* day and stop signs are *not* observed. A visible code enforcement presence would be good. I *rarely* see anyone that seems to be code enforcer.”
- “It has become much louder and more frequent and not just on special occasions that have been approved. Also, I live in the northeast part of town, where it should not be as loud.”
- “Yes. Drumming is okay unamplified.”
- “Volume of music for special holidays, leave it alone. Volume of music for Monday through Friday should stop by 9:00 pm for consideration for children and senior adults.”
- “I absolutely agree and promote restricting sound and noise disturbance, especially in our small community, in order to promote the well-being of *all* residents. With the blessing of wide spaces around and outside of town that are willing to host loud, live events, it is logical that those wanting to perform and those wanting to participate can do so without those that prefer to *not* participate.”
- “If an event permit application is filed with the town and approved by the town’s board, then events *should* be able to host live music at high volume that may be able to be heard outside of the event, given that special events are closed down or lower volume by 12:00 am on weekends (Friday, Saturday) or 10:00 pm (Monday-Friday). Give residents at least 1-2 weeks’ notice so those that don’t want noise can make other plans during the event’s time. Thank you!”
- “Yes. Destroying culture of town.”
- “No, because I do not feel noise pollution in the form of music is relatable.”

- “Yes, just make less permits for the music and have it for the three summer holidays and maybe one more event per summer.”
- “I regret that the park is so close to residential areas. The town is evolving and many young residents enjoy music. The allowed music time needs to be limited to hours when people are awake and not resting. There could be other areas beside the town center and park that people can play music and celebrate. We always talk about wanting more young people here, but it seems to come with a price.
- “Music never ‘trespasses.’ This seems like a leading question that makes live music sound like a bad thing. No, the volume of live music should not be regulated. The times maybe. Our youth should be able to have some late-night music on occasion. But weekends daytime hours and holidays should not limit volume.”
- “Somewhat. Probably not everyone likes it loud. Scheduled events allow those with zero tolerance to leave for a couple of hours.”
- “Absolutely. The two things our town has that make it unique is its dark skies and its quietude. What good is it to have dark skies if you are blasted with music? Even in the afternoons, people want to enjoy nature and not amplified music.”
- “No. The music I hear may not be completely my style, but it is contemporary, not ‘just noise.’ If we don’t like it, take a drive for the day... elsewhere. Remember, tolerance, community, accommodation! I do appreciate that the music ends between 8 pm and 9 pm. Good timing!”
- “Some music is more abrasive to residents than others. For instance, I don’t appreciate heavy metal music. Like I said, I live far enough away that it doesn’t bother me though.”
- “Yes it should be limited. It is limited now per the ordinance. There is a reason for the ordinance. The problem is that the ordinance is not being enforced! Why is the town so concerned about light trespass and not sound? What do the birds and animals do with the noise? They flee. I am not in a position to flee or more. And my quality of life as well as my livelihood are threatened due to a lack of enforcement from the town. Didn’t the trustees take an oath to ‘uphold the ordinances of the Town of Crestone’?”
- “Yes. Some could be moved to the Baca parks since all benefit from the events.”
- “No. Bands typically self-regulate sounds. I live at town center and have never been upset with live music volume. In so far as ‘sound trespass’ I find barking dogs and car alarms much more offensive”
- “Only if it’s in the late evenings. Loud music and noise after 9:00 pm, simply stated, seems disrespectful to residents that appreciate the quiet and solitude of Crestone.”
- “No. Sound levels are fine.”
- “Yes. Can be at current sound ordinance levels except for special events like the 4th of July. But even then, it shouldn’t go over 20 decibels above the current code. We love both music and quiet.”
- “Definite limit to avoid sound trespass.”
- “Volume of music is fine. Music festivals should end at 8 pm.”
- “Yes, absolutely. It is not right to expect everyone to put up with loud noise simply because a few people want loud music.”

- “Absolutely! My ancestors came to Crestone for peace and quiet, rest. Loud noise, like too much artificial light, is wrong for this place. When I was a child here in the 1950s, one could hear birdcall from the other end of town. Likewise, trucks from the Baca Ranch rumbling out to Saguache. I’ve adjusted, but it seems so disrespectful to have people party their way into my home without consent. We need a sound ordinance. Even *cities* have them!”
- “Yes. If I’m not attending an event, I’d rather not have to listened to loud music. However, occasional events are not a real problem for me.”
- “No.”
- “I think occasional events that have community-wide endorsement are fine. Regular small events should be considered private parties and held indoors or out away from the community. Regular loud music catering to a few becomes sound trespass, like barking dogs.”
- “Yes it should be limited. I’m surprised 55/50 dB is permitted overnight. Doesn’t seem that much less than they daytime 60/55 dB limit.”
- “Yes. Events like this should be held at the golf course. Why are some exempt from your law and others not? Parking incorrectly is also a problem.”
- “No I do not because I enjoy listening to it from my front porch.”
- “Again, even if the volume is lower, the mountains will still amplify it. I don’t see monitoring and ticketing as the solution. Working with our performing arts people and creating celebratory spaces will create win/win relationships... i.e. include vs. exclude. Less regulation more mutually beneficial dialogue and equity. We are a quiet community for far more time than we are vocal, i.e. music playing. Not all my favorite music but it’s for the good of all and part of our social responsibilities for the pursuit of happiness, liberty and life.”
- “Yes, this isn’t Red Rocks. We have people living here, many I think with limited transport.”
- “Yes.”
- “I think the hours of live music are the only issue. Don’t limit the volume. That’s what brings more people to town. I thought it sounded better at my house than at the actual event. I loved it!”
- “No! Limit noise to only on weekends or holidays. Time limits only!”
- “Yes, to some degree. Too low of volume kills a live performance, too high and a resident is unjustly disturbed.”
- “Yes, in some areas of town the music is amplified by topography. 75 dB tops for daytime. Make sure all music events, including pre-approved, end by dark. When I first moved here, I was told no drumming and no amplified music unless the board approved them. So what happened?”
- “Yes. People move here for the quiet and remoteness.”
- “Sound trespass is a nice way of saying ‘we write the code to fulfill town purposes but don’t want to enforce it always.’”
- “Yes. Nothing loud after 10:00 pm.”

- “Yes, it’s only fair to those who are bothered by the volume.”
- “It’s not volume. It’s having to contend with constant drumming or bass at late hours or random times. No one to call, no enforcement.”
- “Yes. Why disturb the whole town for a few?!”

Do you think the town should continue to occasionally host public events, such as the Fourth of July? Why or why not?

- “No.”
- “Absolutely! It has always given town its character and brings us together in celebration.”
- “The Fourth of July event can be successful when the noise code is upheld, as are most other events, without sound trespass.”
- “Of course, and bands that are willing should be allowed to host their music.”
- “Yes.”
- “Yes and it should be in the park. Provides hometown atmosphere for young and old.”
- “Yes. Fosters healthy community, sense of belonging, culture of celebration and joy. Reasons to live here together.”
- “Yes. It’s one of the perks of living in a small town. We need more public events in Crestone. The Fourth, in particular, has been a big deal in Crestone for many decades. Keep traditions alive!”
- “Yes.”
- “Yes. Parades, patriotism, family, community fellowship.”
- “Yes, town events are good community efforts.”
- “It is the only central location for events. Parking is frustrating at times.”
- “Yes, everyone enjoys occasional celebrations.”
- “Yes. It’s just part of being a community. You gather and celebrate.”
- “The 4th of July event was a lot of fun. It’s a great way to revitalize the community. I think many tourists came for the event. It was good for the community.”
- “Sure! Celebrating holidays together brings people together. The 4th of July is something everyone recognizes.”
- “Of course! But the town should not have the subjective opinion to break their own rules and use enforcement as a tool.”
- “Yes, wonderful time together.”
- “Yes. A few events, when people know to expect music and crowds downtown is okay. People can prepare for them. But spontaneous events are disruptive. Also, three days in a row is too much.”
- “Yes, so we can all have some fun.”
- “Yes, it’s a big draw for folks to visit and build community. Arts and music are a vital element of what our town prides itself on and therefore should not be discouraged by bureaucracy.”
- “Yes. 4th of July is a great community event. The ‘after party’ this year at the Crestone Inn garage was disgusting.”
- “No, go away.”

- “Events such as the 4th of July parade, NHN yard sale and other events are hosted to help and to bring community together, *not* to create dissent and discord. Very different than loud, jarring noise that promotes antagonistic behavior.”
- “Yes, because it is part of the tradition for Crestone! Many people come back for the parade on the 4th of July. That is when they often see relatives and former friends. It’s like a big reunion.”
- “Yes. Community interaction.”
- “No.”
- “Yes. Excellent community events!”
- “Yes. They are good, important to the community.”
- “Yes. Serves all and creates community.”
- “Yes. They are fun and build community connectedness.”
- “Yes. Music and socializing is important for community. But, when it’s late in the evening—after 9:00 pm—it’s disturbing.”
- “Yes, definitely. Good for morale and tourism. Allows for artistic creativity, a good thing!”
- “Yes. We all love events.”
- “Yes. And Dark Skies, music festival, Energy Fair. But keep the volume at 80 decibels or lower for these events. It’s a small town!”
- “Yes. Even if I personally don’t participate that often, I think these events are an important part of community culture.”
- “No. They are usually a bust.”
- “Yes, these events bring the community together without burdening residents with loud noise.”
- “No. Not adequate facilities or parking.”
- “Yes.”
- “Yes, one to two times a year. Let the Baca host some.”
- “Yes. Three or four or even five weekends of permitted music is reasonable. It is happening more often now.”
- “Yes. It’s a reason to gather and celebrate as a community.”
- “Yes I do because I enjoy it, especially on the Fourth of July.”
- “Yes, maybe six per year.”
- “Yes.”
- “Yes, brings the community together.”

What type of noise have you been bothered by?

- “Barking dogs and car horn alarms.”
- “When music is being played in violation of the town code and I am unable to have uninterrupted conversation in my home.”
- “Kurt’s grocery had a compressor that was loud all night. Sometimes trucks park and idle all night.”

- “Neighbor playing really bad punk music with abusive explicit language for about a month and then moved. Fire station sirens. Necessary and rolled with it. Not disturbed by most music because this is a positive and necessary expression in healthy communities.”
- “1) Barking dogs. Two years ago, this was a huge problem. This summer has been quiet and I am grateful. 2) Loud music. Recently too often, too loud and rather evil-sounding. Into the night sometimes.”
- “Drums at the church yard 7:00 am-9:00 pm.”
- “Loud, bass-heavy EDM music that rattles the windows and walls of my house.”
- “Drums and generic cover bands.”
- “None.”
- “Barking dogs and car horn alarms.”
- “At most events, the performances end at 9:00 pm, but sometimes they continue beyond that time. It is noisy, especially with heavy bass.”
- “I think it was an event [*town resident’s name redacted*] organized (?). The EDM music running till 11:30 pm on a Sunday?! I had to get up early on Monday.”
- “[*Town resident’s name redacted*] blowing his horn. Complaining people.”
- “A close neighbor occasionally has R&R jams. I’m usually not bothered but I don’t like it after dark.”
- “Every time they have a big party and music.”
- “Dogs barking/howling every day.”
- “Loud music, way too often.”
- “Leaf blowers, very irritating. They generate large amounts of air pollution and particulate matter, can lead to permanent hearing loss for operator. A broom is very quiet. Same for a rake.”
- “Parties late at night.”
- “Bad music, half the time.”
- “Yes, this summer very frequently.”
- “Dark Skies celebration. Music went till 10? I heard it and went out to dance till 10 and then went home.”
- “Music from downtown events, neighbors’ music, loud motorcycles. Not that often but seems to be getting more frequent as the town grows.”
- “Loud motor vehicles.”
- “Loud cacophony extending until nearly midnight at the Cloud Station and the bar.”
- “At times, music is too loud and goes on too late.”
- “From the Mystic Rose/Buck’s Pizza. Loud music and people shouting over the loud music has kept me from sleeping after 10 pm several times this summer.”
- “Loud amplified music from Little Shepherd weekly in the past, and bands earlier during the summer in the town park.”
- “Dogs, every day. Recorded music from neighbors, occasionally. Mercantile delivery trucks, twice a week. Weed-whackers and lawn mowers, 1-6 times a week in the summer. Chainsaws, occasionally. ATVs and dirt bikes, 3-7 days a week in the summer. Town

construction projects, sidewalks, water system, and ditchwork on Galena. Town fire mitigation.”

- “Music or anything else late at night.”
- “Barking dogs (1-2x/week). Loud angry human voices from Buck’s Pizza patio (1x/week). Fast speeding vehicles (3-4x/week). Music which is amplified, again and again and again.”
- “I am always disturbed by live events which blast out loud, dissonant ‘music’ which bounces off the trees and mountains. I am always disturbed when people on East Iron Avenue play or perform their preferred version of music that reverberates bass beats and metallic noise that has resemblance of music when it travels through the air.”
- “Most all public events.”
- “Screaming neighbors (renters, 14x after midnight). Screaming homeless persons in the street (2x at 2 am). Loud music, including town-sponsored after 11 pm. Neighbor drumming outside at 7 am (5x).”
- “Too much music.”
- “Loud music, drums, dogs. This has been the whole time I have lived here. It has improved but there are slip-ups now and then. I talk to my neighbors and complain when necessary. But gave up on [*town resident’s name redacted*] when he brought two huge busses to his home and kept them running. Sent letter to the town.”
- “Not now. When people could use the old schoolhouse for receptions and other things, the noise was too much! This doesn’t happen anymore at that building since it became a museum.”
- “Music which is amplified electronically.”
- “Music, dogs, machines. Music is the worst due to hours of duration.”
- “Only electronic amplified music when it is played.”
- “The crazy guy with two canes who walks by my house every day yelling cuss words at least twice a day.”

Additional Comments

- “Life is sometimes noisy, part of what makes it interesting. But for the most part, most of the time, there is quietude here. Both are essential.”
- “I have a question for the Town of Crestone leadership: What other codes are you willing to enforce, while you continually do not enforce the noise code?”
- “I think the codes need to be enforced. We live too close to one another to do as we please. It is having respect for the other that is in question. Unfortunately, we need rules.”
- “Please remember that Crestone is a small town! Most of the people have lived there a long time and remember how they helped each other and did things together. They tried to celebrate special holidays and events together. I wish I could talk to someone about the Town of Crestone.”
- “1) I’ve heard some people are scared to complain. 2) Every town has noise, true. *But*, allowing constant impromptu high-volume noise—whether from music, drumming, bass on radio, all-day chainsawing, all-day dog barking, etc.—must be dealt with.”

- “[Complaining to code enforcement] has never done any good. No code enforcement. Bottom line, people need music but blasting electronic amps and bad vocals all over town is wrong. Please enforce your ordinance.”
- “I believe public music events are an expression of health and vitality. Lots of towns go so far as to have a stage. It’s a great cultural, social and economic benefit.”
- “I am strongly against a small group forcing their niche music on the community whenever they feel like it. This is not a community-wide buy-in.”
- “Leave noise regulations unchanged.”
- “Moderation on number of events and low-key/low-volume music.”
- “I did call the cops a few times for noise complaints on parties after 2 am.”
- “Ordinance enforcement seems to be very lax and over-controlled by trustees. Armando did a good job but I hear he quit because of threats of violence against him.”
- “I love live music and I think the town could create a venue where the sound would not carry into the neighborhoods.”
- “[Complaining to code enforcement] is a waste of time. No enforcement. When the mayor and a town board member are doing it, no point in complaining.”
- “The music needs to happen, maybe Friday and Saturday or on Sunday afternoons. People love to gather and it may create a more cohesive community, but people need to respect the limitations!”
- “I think there’s likely a silent majority that doesn’t speak up against noise, as they don’t want retaliation.”
- “I think we can have both music and quiet. Placement of bands in town park can help channel sounds away from the hillside. Music events on weekends that stop by 8 pm. Be stricter on noise enforcement to keep below the decibel level in the code, with exceptions for special events.”
- “If Baca residents want loud events, they should figure out when to have them in the Baca.”
- “Let us be quiet and peaceful.”
- “Regarding leaf blowers. Brooms and rakes are cost effective and provide exercise. The area is small. If you insist on use of blowers, time of use should begin at 8 am, not 7 am.”
- “If codes are not enforced, I will seriously consider moving out of town. Allowing inconsiderate people to violate our codes is unacceptable. Music and social gatherings are important, but we must respect our residents who live here for peace and quiet. Loud gatherings need to be quieted at an early hour; 9 pm works for me.”
- “I am a proponent of freedom of expression, except when that freedom deprives others of their right to quiet, peacefulness and their right to enjoy natural sounds, which is what we are referring to here. It is a no-brainer to enforce codes that are in the best interest of the entire community, not a few. Frankly, it is unclear to me who or what is stopping the town from enforcing existing codes and from creating even more codes that would promote unity instead of contentiousness.”
- “Hug a tree, take a hike, embrace the quiet, enjoy the dark sky/stars, grow a garden.”

- “Why would you have a dark skies initiative at night, yet allow noise contamination in the day, unless you want the town for the private benefit of select businesses and people?”
- “The recently opened ‘Space’ has live music on Saturdays, and since I live very close to it, I find it noisy when they play late into the night. I don’t want to disturb their enjoyment, but... And on Saturdays, people come for the Saturday Market and the live music at the ‘Space.’”
- “We have several artists, musicians, creative people who live in Crestone. For the town to deny them their rights or even consider it is sad. Will doors be knocked on and our musicians be given tickets for playing their instruments? Will children learning and instrument be ticketed?”
- “Live music or drumming during the daytime does not disturb me. This creative activity enriches the town. This is the good noise. The noise I find disturbing is from dogs, recorded music, and machines. I hope the town management realizes how much noise they are responsible for creating. Much of this noise is from town projects and the Public Works Department. Some necessary, some not.”
- “Musical events should end when they say they are going to end. Preferably never later than 9:00 pm.”
- “I don’t report all [noise complaints] to town anymore, due to the open record policy. The people creating the disturbances upon which I am complaining are now slandering and personally harassing me. Mostly, I will go to the sheriff until the town figures out its enforcement.”
- “The barking/loose dog problem is untenable and I think it’s inappropriate to pass responsibility to the residents for the rules to be enforced. It should be proactively handled by code enforcement.”